

# RACHAEL SMITH

ASSISTANT ART DIRECTOR

DESIGNBYRACHAEL.SMITH@GMAIL.COM

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## EMPLOYMENT HISTORY

**Avalyn | Assistant Art Director**

*Production Designer: Chris Oddy | Static Films Ltd | July 2024 - October 2024*

**Falling | Art Director**

*Production Designer: Andy Holden-Stokes | TPL Falling Ltd | May 2024 - July 2024*

**Bank of Dave 2 | Assistant Art Director**

*Production Designer: Andy Holden-Stokes | Tempo Productions | January 2024 - May 2024*

**Sherwood S2 | Assistant Art Director**

*Production Designer: Jane Levick | House Productions | April 2023 - October 2023*

**Giant | Assistant Art Director**

*Production Designer: Andy Holden-Stokes | Left Cross Ltd | March 2023 - April 2023*

**Boat Story | Assistant Art Director**

*Production Designer: Scott Bird | Two Brothers Pictures | September 2022 - March 2023*

**Upgraded | Assistant Art Director**

*Production Designer: Andy Holden-Stokes | Upgraded Films Ltd | June 2022 - September 2022*

**Nandor Fodor and the Talking Mongoose | Art Department Assistant**

*Production Designer: Andy Holden-Stokes | FAE Nandor Ltd | April 2022 - June 2022*

**Bank of Dave | Art Department Assistant**

*Production Designer: Andy Holden-Stokes | Tempo Productions | February 2022 - April 2022*

**Coronation Street | Art Department Assistant**

*Production Designer: Rosie Mullins-Hoyle | ITV | July 2019 - February 2022 (Freelance)*

**Rules of the Game | Art Department Assistant**

*Production Designer: Anthony Ainsworth | The Forge Entertainment | March 2021 - July 2021*

**TIME | Art Department Assistant**

*Production Designer: Anna Higginson | BBC Grafton House | September 2020 - December 2020*

**Hollyoaks | Design Department Runner**

*Production Designer: Julian Perkins | Lime Pictures | March 2019 - March 2021 (Freelance)*

## EDUCATION

**BA (Hons) Film, TV & Stage Design**

**First Class Honours**

*University of Salford | 2017 - 2020*

## TECHNICAL SKILLS

Graphics, Adobe Photoshop,

White Card Models, Illustrator,

Technical Drawing, InDesign,

Script Breakdowns, Sketch Up

I have a valid passport as well as a full, clean driving licence and my own car.

## WORK EXPERIENCE

**Coronation Street | ITV | May 2019**

*Production Designer: Rosie Mullins-Hoyle*

**Stockyard North | May 2019**

*Director: Greg White*

**Hollyoaks | Lime Pictures | April 2019**

*Production Designer: Julian Perkins*

**Day Architectural | November 2015**

*Associate: Alan Martin*